



1
00:00:06,050 --> 00:00:04,460
part five as we need to take opposite

2
00:00:20,090 --> 00:00:06,060
well cup of coffee

3
00:00:22,519 --> 00:00:20,100
it is part five yeah so I'd cook it off

4
00:00:26,410 --> 00:00:22,529
to bed for whatever reason and now all

5
00:00:34,520 --> 00:00:30,769
this is the six of us in that room six

6
00:00:36,170 --> 00:00:34,530
up at 7:00 for think and I never can

7
00:00:39,830 --> 00:00:36,180
remember linen James that's all I

8
00:00:42,200 --> 00:00:39,840
remember of two of them and pollen and

9
00:00:46,459 --> 00:00:42,210
and of it so I always forget the names

10
00:00:49,970 --> 00:00:46,469
there's no point in saying it and I'm

11
00:00:56,630 --> 00:00:49,980
there all this I is it to surface at O 2

12
00:00:59,319 --> 00:00:56,640
layer 3 and rather a bit like a

13
00:01:02,599 --> 00:00:59,329

Chesterfield wingback chair but it's

14

00:01:06,679 --> 00:01:02,609

yeah dream yeah the green I'm sorry

15

00:01:12,859 --> 00:01:06,689

scream like that so I could be totally

16

00:01:19,090 --> 00:01:12,869

blue elephant but it comes to about

17

00:01:21,649 --> 00:01:19,100

there and it kind of wings yeah anyway

18

00:01:23,210 --> 00:01:21,659

yeah so they're all talking amongst

19

00:01:25,670 --> 00:01:23,220

themselves you know but trying to bring

20

00:01:28,580 --> 00:01:25,680

me in conversation bearing in mind it's

21

00:01:31,910 --> 00:01:28,590

the first night of a met them all really

22

00:01:34,100 --> 00:01:31,920

some a bit where do I you know she feel

23

00:01:38,060 --> 00:01:34,110

a bit uncomfortable but they're trying

24

00:01:44,210 --> 00:01:38,070

to make you feel comfortable so and it

25

00:01:47,480 --> 00:01:44,220

kind of or went a bit weird and I'm just

26
00:01:50,810 --> 00:01:47,490
sat there the atmosphere changed and it

27
00:01:53,600 --> 00:01:50,820
were like I will look in it they were

28
00:01:55,969 --> 00:01:53,610
like going full say and all everything

29
00:02:00,499 --> 00:01:55,979
around the room were like like I was

30
00:02:05,959 --> 00:02:00,509
only now and it well I don't like behind

31
00:02:07,280 --> 00:02:05,969
a pair of fuzzy glass I've got a clue

32
00:02:11,240 --> 00:02:07,290
what they were talking about but we're

33
00:02:13,339 --> 00:02:11,250
all talking and okay feeling all of a

34
00:02:13,850 --> 00:02:13,349
sudden the first thing that I felt this

35
00:02:16,910 --> 00:02:13,860
chair

36
00:02:22,450 --> 00:02:16,920
that was in the corner of the room right

37
00:02:25,670 --> 00:02:22,460
in corner at room and excuse me and I

38
00:02:27,230 --> 00:02:25,680

felt firstly like some deity you know

39

00:02:29,060 --> 00:02:27,240

when you're on the bus and you get a kid

40

00:02:31,190 --> 00:02:29,070

kick him back in your chair with the

41

00:02:33,560 --> 00:02:31,200

nays are you know what I mean they're

42

00:02:35,270 --> 00:02:33,570

deliberately going to mind you're a bit

43

00:02:37,580 --> 00:02:35,280

like ah you know you've got a bit

44

00:02:40,220 --> 00:02:37,590

forward and you get a bit irritated it

45

00:02:43,100 --> 00:02:40,230

was that sort of failing I don't think

46

00:02:45,290 --> 00:02:43,110

it's something not right Isthmus so it's

47

00:02:47,690 --> 00:02:45,300

not right but I didn't want to speak up

48

00:02:51,770 --> 00:02:47,700

because I didn't know the people that I

49

00:02:54,740 --> 00:02:51,780

were talking you know and if this

50

00:02:57,199 --> 00:02:54,750

thought in my back getting adder and

51
00:02:57,860 --> 00:02:57,209
added to the point where it were kind of

52
00:03:01,490 --> 00:02:57,870
kept going

53
00:03:02,960 --> 00:03:01,500
our lunging forward like that and then

54
00:03:06,250 --> 00:03:02,970
it were one of those I think it was

55
00:03:09,020 --> 00:03:06,260
genzler picked up on there and said I

56
00:03:10,790 --> 00:03:09,030
said it's trying to come through me and

57
00:03:12,410 --> 00:03:10,800
they said what it's through but I didn't

58
00:03:14,690 --> 00:03:12,420
know what what rank that comes from it's

59
00:03:17,210 --> 00:03:14,700
weird this thing is I'm you'd there was

60
00:03:20,870 --> 00:03:17,220
something trying to come through man and

61
00:03:23,270 --> 00:03:20,880
he said like it through that it kind of

62
00:03:25,550 --> 00:03:23,280
switched off from the conversation with

63
00:03:29,300 --> 00:03:25,560

them and were focused on Mesa like me a

64

00:03:33,229 --> 00:03:29,310

name at this moment and it got to the

65

00:03:36,789 --> 00:03:33,239

point where I would jarring like this it

66

00:03:44,030 --> 00:03:36,799

would that the fast of whatever it was

67

00:03:46,220 --> 00:03:44,040

was full-on and then it all kind of

68

00:03:48,880 --> 00:03:46,230

stopped what they were talking about and

69

00:03:51,650 --> 00:03:48,890

they all looked at me in I'll see what

70

00:03:53,600 --> 00:03:51,660

what were going on what you know what we

71

00:03:56,150 --> 00:03:53,610

were talking about and that and all of a

72

00:03:59,780 --> 00:03:56,160

sudden this thing I went boom we're at

73

00:04:03,890 --> 00:03:59,790

really forward a jerk back and all I

74

00:04:08,750 --> 00:04:03,900

just remember is like a release coming

75

00:04:12,620 --> 00:04:08,760

from about there it was like something

76

00:04:15,740 --> 00:04:12,630

really heavy that were in within me I

77

00:04:18,740 --> 00:04:15,750

can't explain it some really effort and

78

00:04:25,370 --> 00:04:18,750

it were a release of something and I

79

00:04:26,150 --> 00:04:25,380

just remember this big boom there a big

80

00:04:31,790 --> 00:04:26,160

boom

81

00:04:38,270 --> 00:04:31,800

and it really chunky thighs right here

82

00:04:43,280 --> 00:04:38,280

and solid eyes and is this things legs

83

00:04:47,420 --> 00:04:43,290

was in mine you know they say ant

84

00:04:52,820 --> 00:04:47,430

solidly come out of me was stood there

85

00:04:54,980 --> 00:04:52,830

you know my likes in you yeah yeah but

86

00:04:57,770 --> 00:04:54,990

bear in mind I'm sat down some it likes

87

00:04:59,360 --> 00:04:57,780

a stuck out so while that stuck out the

88

00:05:02,900 --> 00:04:59,370

things in front of it but so likes is

89

00:05:04,610 --> 00:05:02,910

still there and I'm kind of looking at

90

00:05:07,070 --> 00:05:04,620

at the moment at this moment I'm just

91

00:05:09,890 --> 00:05:07,080

saying this big boomer yeah you know

92

00:05:11,240 --> 00:05:09,900

what I mean it was solid it were you

93

00:05:19,370 --> 00:05:11,250

know we're not all talking about an area

94

00:05:22,010 --> 00:05:19,380

backside it kind of went one step two

95

00:05:25,190 --> 00:05:22,020

step but it didn't go in it didn't kind

96

00:05:26,900 --> 00:05:25,200

of move it's like still after it come

97

00:05:31,360 --> 00:05:26,910

out with me buddy even they kind of went

98

00:05:38,960 --> 00:05:31,370

one too so I missed that initial walking

99

00:05:43,360 --> 00:05:38,970

motion you know and I went and excited

100

00:05:46,700 --> 00:05:43,370

Kanda went to the left that where and I

101
00:05:49,490 --> 00:05:46,710
would like I obtained chance and I kind

102
00:05:52,520 --> 00:05:49,500
of wait it went on forever this body and

103
00:05:55,370 --> 00:05:52,530
I could see then I think gays fate

104
00:06:07,700 --> 00:05:55,380
because right look at this

105
00:06:17,420 --> 00:06:15,350
anyway so this within that kind of kind

106
00:06:18,650 --> 00:06:17,430
of started at the chunky legs bear I

107
00:06:26,290 --> 00:06:18,660
didn't know why I didn't look at the

108
00:06:39,989 --> 00:06:34,060
now looking at it looks a great a great

109
00:06:49,089 --> 00:06:45,070
plasticine the graeae thing I it was

110
00:06:53,049 --> 00:06:49,099
built like a human but physically it was

111
00:06:56,829 --> 00:06:53,059
in a strong muscular type saying but

112
00:06:59,350 --> 00:06:56,839
then as it moved kind around it it was

113
00:07:02,669 --> 00:06:59,360

an iridescent so I would catch in

114

00:07:06,609 --> 00:07:02,679

different colors like mainly greens

115

00:07:09,100 --> 00:07:06,619

blues and greens so you know which if I

116

00:07:12,429 --> 00:07:09,110

move my head it do it if it moved its

117

00:07:15,489 --> 00:07:12,439

body yet to do it so the bass really

118

00:07:19,869 --> 00:07:15,499

were great buddy up like a machine away

119

00:07:24,579 --> 00:07:19,879

as well but it won't like a an oily

120

00:07:28,329 --> 00:07:24,589

sheen it was a dull but every decent

121

00:07:31,269 --> 00:07:28,339

sort of thing and and it could see a

122

00:07:33,639 --> 00:07:31,279

little bit of pink or a little bit but

123

00:07:35,999 --> 00:07:33,649

we're nowhere near as dominant as the

124

00:07:38,679 --> 00:07:36,009

bluey greeny

125

00:07:43,119 --> 00:07:38,689

top base if you know what I mean

126

00:07:47,799 --> 00:07:43,129

and he all of a sudden it kind of put

127

00:07:50,859 --> 00:07:47,809

and on unsure dab it remembering then at

128

00:07:53,529 --> 00:07:50,869

that moment I'm seeing they Majed which

129

00:07:56,769 --> 00:07:53,539

it's aid were down I never saw the first

130

00:08:00,819 --> 00:07:56,779

ever saw the face of it and it said were

131

00:08:03,730 --> 00:08:00,829

down and I was thinking why is it go say

132

00:08:05,139 --> 00:08:03,740

down when it can go through sailing no

133

00:08:08,679 --> 00:08:05,149

problem it could walk through the

134

00:08:14,559 --> 00:08:08,689

ceilings just like you know any part of

135

00:08:17,949 --> 00:08:14,569

its body and now our knew that I really

136

00:08:20,549 --> 00:08:17,959

don't know it kind of mingle Dane to the

137

00:08:24,639 --> 00:08:20,559

ceiling like it mingled in and my legs

138

00:08:28,540 --> 00:08:24,649

it all coming in at the ceiling like

139

00:08:32,049 --> 00:08:28,550

that to avoid it right a few was the bed

140

00:08:35,889 --> 00:08:32,059

that I was sleeping in yeah yeah so

141

00:08:40,449 --> 00:08:35,899

Sasha was a right above me that where

142

00:08:44,379 --> 00:08:40,459

that thing was now for next moment and

143

00:08:46,540 --> 00:08:44,389

well I'm thinking right okay so I know

144

00:08:49,569 --> 00:08:46,550

it said can go through that ceiling it

145

00:08:51,939 --> 00:08:49,579

eats through way for a fit the top half

146

00:08:53,440 --> 00:08:51,949

of it said he's there through the

147

00:08:56,770 --> 00:08:53,450

ceiling but

148

00:08:58,890 --> 00:08:56,780

also see yet through the ceiling back

149

00:09:00,880 --> 00:08:58,900

concede the ceiling finish in there

150

00:09:02,830 --> 00:09:00,890

don't make no sense

151
00:09:06,420 --> 00:09:02,840
I know what I'm saying I know what I'm

152
00:09:10,830 --> 00:09:06,430
saying exactly the same with me legs and

153
00:09:13,990 --> 00:09:10,840
at that moment this the steps there

154
00:09:19,750 --> 00:09:14,000
behind the surfer which leads toward old

155
00:09:24,580 --> 00:09:19,760
bedrooms so directly to my left is the

156
00:09:29,200 --> 00:09:24,590
doorway which leads in like a key if you

157
00:09:32,470 --> 00:09:29,210
go through that entrance in entrance but

158
00:09:37,120 --> 00:09:32,480
you know to your right directly to your

159
00:09:41,580 --> 00:09:37,130
eye is steps that are going up and then

160
00:09:45,450 --> 00:09:41,590
I kind of were drawn to look the wall

161
00:09:48,460 --> 00:09:45,460
that's in front of the states yeah

162
00:09:51,930 --> 00:09:48,470
through where I could see the steps

163
00:09:57,040 --> 00:09:51,940

through the wall like x-ray vision and

164

00:10:00,690 --> 00:09:57,050

the freezer little gray skills me my

165

00:10:03,990 --> 00:10:00,700

little dummy TV or coming downstairs I

166

00:10:07,330 --> 00:10:04,000

think they always they come from but

167

00:10:09,760 --> 00:10:07,340

like where Zika they're just like nod to

168

00:10:13,690 --> 00:10:09,770

repair snow with you been you know with

169

00:10:16,180 --> 00:10:13,700

that so and it's come downstairs and

170

00:10:20,070 --> 00:10:16,190

he's he come straight in and he's

171

00:10:24,880 --> 00:10:20,080

holding what looks like gold balloon and

172

00:10:28,030 --> 00:10:24,890

this balloon was so he's and Joel in

173

00:10:30,250 --> 00:10:28,040

this moment and he's saying at this tall

174

00:10:32,170 --> 00:10:30,260

thing that come outta my abode there no

175

00:10:35,920 --> 00:10:32,180

you're not having Jess and get your hand

176

00:10:37,960 --> 00:10:35,930

off me and all this other so seen you

177

00:10:43,240 --> 00:10:37,970

she can confirm that this thing a bit

178

00:10:45,220 --> 00:10:43,250

sand on her shoulder and it was I know I

179

00:10:48,400 --> 00:10:45,230

know we look definitely like a human and

180

00:10:53,440 --> 00:10:48,410

but it was just big it were like a size

181

00:10:56,620 --> 00:10:53,450

of a bloody shovel and get your hand off

182

00:10:58,480 --> 00:10:56,630

me and also that's going on while this

183

00:11:01,030 --> 00:10:58,490

little gray is trying to offer me this

184

00:11:04,710 --> 00:11:01,040

balloon which look up a little cue if

185

00:11:08,949 --> 00:11:04,720

you deplore undress on it you know

186

00:11:11,740 --> 00:11:08,959

but I'm not but this balloon and all

187

00:11:13,960 --> 00:11:11,750

wasn't a balloon as much as me oh yeah

188

00:11:16,870 --> 00:11:13,970

gold balloon sounds more flare but it

189

00:11:20,620 --> 00:11:16,880

looked lovely yeah but it looked also

190

00:11:25,150 --> 00:11:20,630

alive as well and it was kind of

191

00:11:28,900 --> 00:11:25,160

shimmering and up like little sparks

192

00:11:32,470 --> 00:11:28,910

just like the when the ball of light

193

00:11:35,500 --> 00:11:32,480

come through the window which told you

194

00:11:39,790 --> 00:11:35,510

about where it was out episode 1 R 2

195

00:11:41,980 --> 00:11:39,800

where the balalaika Linda you know

196

00:11:46,389 --> 00:11:41,990

always said we forget a little bit about

197

00:11:51,220 --> 00:11:46,399

what events that have happened I felt

198

00:11:53,560 --> 00:11:51,230

pressure coming through me hey to me

199

00:11:56,259 --> 00:11:53,570

obviously got my eyes shot so it's black

200

00:11:59,590 --> 00:11:56,269

in the blackness there's two hands

201
00:12:01,449 --> 00:11:59,600
holding my hands like that and this

202
00:12:03,670 --> 00:12:01,459
thumbs are holding them like that and

203
00:12:08,050 --> 00:12:03,680
then it's just the outlines and it's all

204
00:12:11,769 --> 00:12:08,060
in the golden stream saddle where does

205
00:12:14,290 --> 00:12:11,779
this gold bit fade so it's offering this

206
00:12:16,180 --> 00:12:14,300
middle oom and it's like little sparks

207
00:12:18,100 --> 00:12:16,190
coming off it beautiful absolutely

208
00:12:20,680 --> 00:12:18,110
stunning this balloon but it's going and

209
00:12:25,350 --> 00:12:20,690
it's on but the thing is it's not unlike

210
00:12:28,990 --> 00:12:25,360
a piece of string it's on like a rope

211
00:12:30,970 --> 00:12:29,000
like a fine piece of rope which wouldn't

212
00:12:33,130 --> 00:12:30,980
have been able the world that below not

213
00:12:38,050 --> 00:12:33,140

even if it were a limb because the Rope

214

00:12:40,360 --> 00:12:38,060

would have been to ever you know yeah it

215

00:12:43,540 --> 00:12:40,370

won't like a a balloon with air because

216

00:12:46,900 --> 00:12:43,550

belongs to this were more of a helium

217

00:12:49,329 --> 00:12:46,910

pipe but the Rope would still have been

218

00:12:50,680 --> 00:12:49,339

too heavy to world that balloon up which

219

00:12:53,380 --> 00:12:50,690

didn't make any sense

220

00:12:56,079 --> 00:12:53,390

and and you know he's offering him it

221

00:12:58,389 --> 00:12:56,089

over chair and go no don't want it no I

222

00:13:00,730 --> 00:12:58,399

don't want it and then I'm trying to

223

00:13:03,490 --> 00:13:00,740

watch this thing but but it's like this

224

00:13:08,800 --> 00:13:03,500

little grey is distracting there from

225

00:13:13,120 --> 00:13:08,810

watching the this tall thing I think it

226

00:13:16,900 --> 00:13:13,130

were reptilian I'm not sure but but it

227

00:13:18,050 --> 00:13:16,910

was safe I also felt at that moment that

228

00:13:21,389 --> 00:13:18,060

they screw

229

00:13:24,600 --> 00:13:21,399

to my left my little Danny DeVito gray

230

00:13:27,870 --> 00:13:24,610

and that reptilian thing what you think

231

00:13:31,650 --> 00:13:27,880

we reptilian was not together to

232

00:13:33,920 --> 00:13:31,660

couldn't see each other and things were

233

00:13:39,060 --> 00:13:33,930

happening it to talk little different

234

00:13:43,949 --> 00:13:39,070

times but at the same time and I would

235

00:13:48,600 --> 00:13:43,959

not accept this girl just I heard a lot

236

00:13:50,340 --> 00:13:48,610

of banging gold chivalry balloon and no

237

00:13:52,380 --> 00:13:50,350

because I know what's in it and when I

238

00:13:56,759 --> 00:13:52,390

said I know what's in it it turned to a

239

00:14:01,530 --> 00:13:56,769

black cube again there's a black cube

240

00:14:03,660 --> 00:14:01,540

and so no I'm definitely not taking it

241

00:14:06,690 --> 00:14:03,670

and I know what's in it and he said well

242

00:14:09,630 --> 00:14:06,700

go on though this telepath telepathic

243

00:14:13,079 --> 00:14:09,640

less what's in it I said it was just

244

00:14:15,449 --> 00:14:13,089

threads it's got really fine silver

245

00:14:22,889 --> 00:14:15,459

threads weaving in and out of each was a

246

00:14:27,329 --> 00:14:22,899

bit strip and I said it's knowledge and

247

00:14:29,910 --> 00:14:27,339

it was like a surprise and I don't want

248

00:14:31,230 --> 00:14:29,920

to never look back on the thing I wish I

249

00:14:32,880 --> 00:14:31,240

build each took it now because I'm at

250

00:14:37,590 --> 00:14:32,890

been somebody know that were more

251

00:14:40,319 --> 00:14:37,600

significant you know off Ito elsu this

252

00:14:41,490 --> 00:14:40,329

little box our balloon or whatever you

253

00:14:43,980 --> 00:14:41,500

know what I mean I couldn't see them

254

00:14:49,130 --> 00:14:43,990

because it kind of gone turned his back

255

00:14:59,630 --> 00:14:52,680

from there a door remember much else

256

00:15:01,710 --> 00:14:59,640

about all except name going up to bed

257

00:15:05,009 --> 00:15:01,720

basically I don't remember what happened

258

00:15:07,350 --> 00:15:05,019

as a tall thing I don't remember what I

259

00:15:10,230 --> 00:15:07,360

don't remember how we kind of dispersed

260

00:15:16,189 --> 00:15:10,240

and decided it were bad time I just

261

00:15:20,460 --> 00:15:16,199

remember going upstairs to bed and I

262

00:15:24,870 --> 00:15:20,470

open to Darna [h__\h] Jesus like when I

263

00:15:27,809 --> 00:15:24,880

went to bed I got in the bed here not

264

00:15:31,350 --> 00:15:27,819

that side this side nearest the doll I'm

265

00:15:37,230 --> 00:15:31,360

always nervous the doll I can't sleep

266

00:15:38,910 --> 00:15:37,240

a bit of an argument about that because

267

00:15:40,560 --> 00:15:38,920

I said no I went to sleep at that side

268

00:15:42,990 --> 00:15:40,570

you said I'm sleeping it that's right

269

00:15:48,660 --> 00:15:43,000

you know because we both feel a bit

270

00:15:50,940 --> 00:15:48,670

insecure when we in the year anyway well

271

00:15:53,009 --> 00:15:50,950

you were downstairs and I got in does

272

00:15:54,690 --> 00:15:53,019

the left on side of the bed as I'm

273

00:15:57,329 --> 00:15:54,700

laying in it it's on my you know the

274

00:16:01,620 --> 00:15:57,339

left so that's important

275

00:16:05,430 --> 00:16:01,630

yes yeah so I goes into the bedroom and

276

00:16:10,170 --> 00:16:05,440

he was there on the left

277

00:16:11,940 --> 00:16:10,180

you know what so anyway I chase crashes

278

00:16:13,860 --> 00:16:11,950

like this she's turn light off will I

279

00:16:16,079 --> 00:16:13,870

were startled them because my eye is

280

00:16:18,960 --> 00:16:16,089

going up them steps I'm in bright light

281

00:16:21,870 --> 00:16:18,970

I opens a door now so you my eyes

282

00:16:24,389 --> 00:16:21,880

they're not I'm not adjusted to the

283

00:16:26,250 --> 00:16:24,399

darkness yet so I couldn't see anything

284

00:16:28,769 --> 00:16:26,260

I said pitch black when I opened that

285

00:16:32,880 --> 00:16:28,779

door so I had to kind of step back a bit

286

00:16:35,750 --> 00:16:32,890

and let give me time to focus in the

287

00:16:39,870 --> 00:16:35,760

darkness and realize where you actually

288

00:16:43,410 --> 00:16:39,880

worrying that they drove me where the

289

00:16:46,769 --> 00:16:43,420

lamp war and but I was still kind of odd

290

00:16:50,430 --> 00:16:46,779

to get from the door to the lung so

291

00:16:53,069 --> 00:16:50,440

right COP ain't door I you know what I

292

00:16:56,460 --> 00:16:53,079

mean I could just work everything out

293

00:16:58,800 --> 00:16:56,470

then just only just seeing that darkness

294

00:17:02,449 --> 00:16:58,810

and I went kind of round quickly like

295

00:17:05,939 --> 00:17:02,459

quick to open that Noah grabbed me and I

296

00:17:08,309 --> 00:17:05,949

remember turning that little lump on and

297

00:17:10,590 --> 00:17:08,319

I was like she's just gonna kill me if

298

00:17:16,350 --> 00:17:10,600

she wakes up and that one solid other

299

00:17:19,970 --> 00:17:16,360

way about that so I guess in about if I

300

00:17:28,890 --> 00:17:24,329

some like a time I think anyway next

301

00:17:31,919 --> 00:17:28,900

minute leaning I'm I'm on my stomach

302

00:17:35,940 --> 00:17:31,929

you're at the right side of the bed and

303

00:17:38,549 --> 00:17:35,950

you sat up and now I don't know whether

304

00:17:41,580 --> 00:17:38,559

this I don't recall going in it was

305

00:17:44,340 --> 00:17:41,590

sleep I don't remember all about that

306

00:17:47,820 --> 00:17:44,350

there yarsa

307

00:17:50,640 --> 00:17:47,830

and kind of talking but in a drawer any

308

00:17:54,779 --> 00:17:50,650

sort of cat be bothered salt away you

309

00:17:57,419 --> 00:17:54,789

know and I will write off per se I would

310

00:18:00,529 --> 00:17:57,429

like Charlie and then in Anna and I were

311

00:18:03,740 --> 00:18:00,539

lying on my stomach kind of like that so

312

00:18:06,330 --> 00:18:03,750

your legs are basically yeah yeah and

313

00:18:07,320 --> 00:18:06,340

I'm first and you're looking up it

314

00:18:11,370 --> 00:18:07,330

you're like this

315

00:18:13,919 --> 00:18:11,380

mr. Mac and then the next minute you

316

00:18:17,700 --> 00:18:13,929

kind of shift ad a will really slow

317

00:18:20,760 --> 00:18:17,710

Marshall now you did there and you kind

318

00:18:22,590 --> 00:18:20,770

of went like that side emit not even

319

00:18:27,750 --> 00:18:22,600

blinking nothing it would it would just

320

00:18:29,220 --> 00:18:27,760

like this it were like you know which

321

00:18:32,130 --> 00:18:29,230

you could have quite easily done that

322

00:18:36,980 --> 00:18:32,140

Cornelia I bet you didn't you you moved

323

00:18:41,610 --> 00:18:36,990

a bit pre care when he was sleepwalking

324

00:18:45,240 --> 00:18:41,620

like Louie I used to do that when he was

325

00:18:47,399 --> 00:18:45,250

sleepwalking okay but look right through

326

00:18:51,510 --> 00:18:47,409

me yeah and that's what you were like

327

00:18:55,529 --> 00:18:51,520

with me kinda fall when weird and and

328

00:18:57,299 --> 00:18:55,539

then I kind of went out some something

329

00:18:57,870 --> 00:18:57,309

big like that and the felt was she

330

00:19:02,190 --> 00:18:57,880

looking at

331

00:19:05,370 --> 00:19:02,200

and I went it's there in don't know what

332

00:19:09,899 --> 00:19:05,380

were there but I knew it was there and

333

00:19:13,500 --> 00:19:09,909

then went it's fair in and he went and I

334

00:19:18,060 --> 00:19:13,510

went I put my arms down really slow and

335

00:19:20,279 --> 00:19:18,070

I went like that and this it little the

336

00:19:22,799 --> 00:19:20,289

grid that offered me below my little

337

00:19:26,100 --> 00:19:22,809

Danny DeVito gray I won't say his mind

338

00:19:31,430 --> 00:19:26,110

is it's very it comes in a thing a lot

339

00:19:35,100 --> 00:19:31,440

you know in these experiences a lot but

340

00:19:37,380 --> 00:19:35,110

he was stood right next to the web

341

00:19:39,720 --> 00:19:37,390

because my I had my feet kind of owe

342

00:19:44,100 --> 00:19:39,730

someone a mister Matt but me fate will

343

00:19:46,470 --> 00:19:44,110

look Swain about in air and he was and

344

00:19:50,880 --> 00:19:46,480

right near the window sill so the

345

00:19:56,020 --> 00:19:50,890

windows right a foot away from edge bed

346

00:20:00,100 --> 00:19:56,030

and I stood there and I fart OH

347

00:20:03,610 --> 00:20:00,110

it would like oh [\h__\h] as if I knew there

348

00:20:08,740 --> 00:20:03,620

was some what will happen sir next

349

00:20:11,680 --> 00:20:08,750

minute I looked at you and it was I felt

350

00:20:14,590 --> 00:20:11,690

somebody grab round my feet not my

351

00:20:20,380 --> 00:20:14,600

uncle's in a rap scent or at me feet

352

00:20:22,390 --> 00:20:20,390

like that it won't tie but you know it

353

00:20:27,550 --> 00:20:22,400

would just like someone going like that

354

00:20:30,130 --> 00:20:27,560

and yet it that was strong enough to

355

00:20:31,900 --> 00:20:30,140

pull me you know it won't like if it

356

00:20:36,610 --> 00:20:31,910

were me I'd have to be really like that

357

00:20:41,610 --> 00:20:36,620

you know but no next minute I'm going

358

00:20:46,030 --> 00:20:41,620

backwards like a 45 degree angle and

359

00:20:50,530 --> 00:20:46,040

it's like doing - I've got my nightdress

360

00:20:53,350 --> 00:20:50,540

on I'm going backwards I'm doing like it

361

00:20:57,460 --> 00:20:53,360

feels like I'm doing 250 mile an hour

362

00:21:01,360 --> 00:20:57,470

but not get in anywhere so like 250 mile

363

00:21:03,760 --> 00:21:01,370

an hour to travel an inch 250 ml and now

364

00:21:06,850 --> 00:21:03,770

at travel another range to it so like

365

00:21:09,280 --> 00:21:06,860

that but so then it was then when I got

366

00:21:11,500 --> 00:21:09,290

further doubt that I realized the time

367

00:21:13,360 --> 00:21:11,510

and speed and everything just don't make

368

00:21:17,320 --> 00:21:13,370

it doesn't exist

369

00:21:20,230 --> 00:21:17,330

and as I gets to the window a bit but

370

00:21:27,040 --> 00:21:20,240

that first saw from me going like that

371

00:21:31,660 --> 00:21:27,050

and and I've gone like this just a few

372

00:21:33,640 --> 00:21:31,670

feet away from you and my body's going

373

00:21:37,570 --> 00:21:33,650

through this because I'm not seeing it

374

00:21:42,070 --> 00:21:37,580

at my peripheral glass yeah so it gets

375

00:21:44,290 --> 00:21:42,080

to here mmm

376

00:21:51,310 --> 00:21:44,300

but it gets to there and a film about a

377

00:21:53,680 --> 00:21:51,320

slaw right down it was just real and as

378

00:21:56,980 --> 00:21:53,690

this glass is getting further its turn

379

00:21:57,880 --> 00:21:56,990

into like a gray membrane I could see

380

00:22:01,150 --> 00:21:57,890

movement

381

00:22:06,460 --> 00:22:01,160

I could see not down all the way down

382

00:22:08,830 --> 00:22:06,470

there but I could see it bending with me

383

00:22:09,770 --> 00:22:08,840

coming through it so it's you know what

384

00:22:11,990 --> 00:22:09,780

I mean

385

00:22:17,140 --> 00:22:12,000

so it's going so it's then I'm coming

386

00:22:22,940 --> 00:22:20,180

when I see this membrane so now we're at

387

00:22:26,000 --> 00:22:22,950

my peripheral vo and they aren't quite

388

00:22:28,580 --> 00:22:26,010

so me I didn't fully through yet so it's

389

00:22:32,360 --> 00:22:28,590

about there and I could see this glare

390

00:22:34,910 --> 00:22:32,370

membrane each side you don't just stop

391

00:22:38,420 --> 00:22:34,920

at the end of the window where it should

392

00:22:42,140 --> 00:22:38,430

do you know the window frame it carries

393

00:22:45,140 --> 00:22:42,150

on but yet the window frame and

394

00:22:48,410 --> 00:22:45,150

everything's still there just like the

395

00:22:51,230 --> 00:22:48,420

head you know with the guy downstairs

396

00:22:53,600 --> 00:22:51,240

with the head at the ceiling and likes

397

00:22:55,330 --> 00:22:53,610

coming for us it's a time seeing it two

398

00:22:57,710 --> 00:22:55,340

different ways

399

00:23:00,640 --> 00:22:57,720

aren't all of this so done it just like

400

00:23:05,870 --> 00:23:00,650

just right that I'm human I'm off gonk

401
00:23:08,390 --> 00:23:05,880
again and I'm going backwards as I'm

402
00:23:09,740 --> 00:23:08,400
going backwards I mean to be fair if

403
00:23:11,990 --> 00:23:09,750
you're going backwards my nightdress

404
00:23:14,570 --> 00:23:12,000
should have been over my head at that

405
00:23:16,340 --> 00:23:14,580
speed you know me err must have been

406
00:23:19,040 --> 00:23:16,350
rattling about but there were no I had

407
00:23:20,990 --> 00:23:19,050
nor feeling nor coldness and there were

408
00:23:23,690 --> 00:23:21,000
nothing there it just felt like I can

409
00:23:26,750 --> 00:23:23,700
were going like it's not even a vacuum

410
00:23:31,250 --> 00:23:26,760
cleaner it's just like it like it a very

411
00:23:36,440 --> 00:23:31,260
light tug not just a one but a

412
00:23:40,460 --> 00:23:36,450
continuous talk really light and I'm

413
00:23:42,800 --> 00:23:40,470

watching you getting smaller but at this

414

00:23:46,270 --> 00:23:42,810

point now your heads gone you're gone

415

00:23:49,310 --> 00:23:46,280

you know you just flop her right there

416

00:23:51,830 --> 00:23:49,320

and so I could see the bedroom and then

417

00:23:53,630 --> 00:23:51,840

I'm saying outside window and then I'm

418

00:23:55,520 --> 00:23:53,640

seeing the entire house and then I'm

419

00:23:57,440 --> 00:23:55,530

seeing the field at the back and then

420

00:23:59,750 --> 00:23:57,450

I'm saying the man realize that man

421

00:24:02,480 --> 00:23:59,760

wrote the small road at the front and

422

00:24:05,540 --> 00:24:02,490

then I'm saying the you know they the

423

00:24:09,500 --> 00:24:05,550

car and stuff to that side and to the

424

00:24:13,700 --> 00:24:09,510

left and it was just and then I'm going

425

00:24:17,320 --> 00:24:13,710

to overfilled and then I just gone I'm

426

00:24:21,980 --> 00:24:17,330

gone blacked out shortly blacked out and

427

00:24:23,100 --> 00:24:21,990

then wakes up the next morning and I

428

00:24:25,139 --> 00:24:23,110

never ever

429

00:24:28,139 --> 00:24:25,149

ever sleep on my butt because I

430

00:24:31,620 --> 00:24:28,149

absolutely get total chronic backache if

431

00:24:34,139 --> 00:24:31,630

I sleep on me back so I have to wake

432

00:24:37,049 --> 00:24:34,149

myself up on a night just to turn over

433

00:24:41,880 --> 00:24:37,059

to make sure that I'm not gonna be on me

434

00:24:44,460 --> 00:24:41,890

back and I remember waking up and the

435

00:24:51,470 --> 00:24:44,470

ants were crushed like that and we're on

436

00:24:54,990 --> 00:24:51,480

me back and now you're back to that side

437

00:24:59,879 --> 00:24:55,000

me AMSA crust like that and make uncle's

438

00:25:03,299 --> 00:24:59,889

a crust over like that and Fay was on

439

00:25:04,950 --> 00:25:03,309

the right hand side of the bed yeah is

440

00:25:08,100 --> 00:25:04,960

that what you thought because it's just

441

00:25:12,269 --> 00:25:08,110

like the opposites of how many times did

442

00:25:14,180 --> 00:25:12,279

it do that only times but then I go to

443

00:25:18,000 --> 00:25:14,190

the bathroom a lot

444

00:25:20,039 --> 00:25:18,010

kind of wake up boom like that and I set

445

00:25:22,769 --> 00:25:20,049

up and I was still without shots I was

446

00:25:24,810 --> 00:25:22,779

still in that position so I put my arms

447

00:25:27,480 --> 00:25:24,820

down I really want away you know what I

448

00:25:31,200 --> 00:25:27,490

mean and you forgot him but remember in

449

00:25:33,509 --> 00:25:31,210

it until I got into the bathroom do what

450

00:25:37,080 --> 00:25:33,519

he had to do sat on the toilet and it

451

00:25:38,759 --> 00:25:37,090

boom it may I like oh my god

452

00:25:40,110 --> 00:25:38,769

well I comes running out of that

453

00:25:42,539 --> 00:25:40,120

bathroom I couldn't even tell you

454

00:25:45,450 --> 00:25:42,549

whether it was still dark outside out

455

00:25:48,750 --> 00:25:45,460

there like I don't even know I don't

456

00:25:53,899 --> 00:25:48,760

even know and I just jumped on your bed

457

00:25:56,690 --> 00:25:53,909

and I screamed at your son our Dom

458

00:26:08,730 --> 00:25:56,700

practically they'd jump um you didn't uh

459

00:26:25,860 --> 00:26:08,740

but I would absolutely yeah and you were

460

00:26:28,529 --> 00:26:25,870

just like told you whatever tough at

461

00:26:34,710 --> 00:26:28,539

that point and I don't know baby were

462

00:26:36,360 --> 00:26:34,720

absolutely I've never had messed up the

463

00:26:39,930 --> 00:26:36,370

lives

464

00:26:43,260 --> 00:26:39,940

that was wonder I'd say was they one of

465

00:26:47,130 --> 00:26:45,960

I couldn't get to sleep for weeks and

466

00:26:50,190 --> 00:26:47,140

weeks and weeks

467

00:26:53,160 --> 00:26:50,200

IRA Duff Tina and I had off to have cats

468

00:26:55,920 --> 00:26:53,170

in bedroom women cut their and one cat

469

00:27:01,620 --> 00:26:55,930

head and one by me failure like my cats

470

00:27:03,270 --> 00:27:01,630

are gonna protect me yeah that word that

471

00:27:05,280 --> 00:27:03,280

were one of them moments you know for

472

00:27:06,720 --> 00:27:05,290

weeks I had to tech me cats to bed with

473

00:27:09,060 --> 00:27:06,730

me and hope that they didn't want to go

474

00:27:15,780 --> 00:27:09,070

out in middle at night yeah I thought

475

00:27:18,000 --> 00:27:15,790

without one no I remember is looking

476
00:27:24,740 --> 00:27:18,010
down on Paul's car cause he had a black

477
00:27:29,160 --> 00:27:24,750
Mercedes and the light is UFO I might be

478
00:27:31,770 --> 00:27:29,170
something like you I thought everybody

479
00:27:36,630 --> 00:27:31,780
saying they went to the pictures to see

480
00:27:46,770 --> 00:27:36,640
men in work in that car people thought

481
00:27:50,150 --> 00:27:46,780
it was part of it was like that was some

482
00:27:54,330 --> 00:27:50,160
saw that stars out of both ears so that

483
00:27:56,660 --> 00:27:54,340
is seeing that like little Victorian

484
00:27:59,900 --> 00:27:56,670
pops like she's got a little bit outside

485
00:28:02,700 --> 00:27:59,910
from above

486
00:28:07,620 --> 00:28:02,710
I don't have any recollection of

487
00:28:09,630 --> 00:28:07,630
anything all I know is I was I been to

488
00:28:16,860 --> 00:28:09,640

the loo I walked in that room and it was

489

00:28:18,780 --> 00:28:16,870

almost like something made me just shut

490

00:28:19,370 --> 00:28:18,790

down got a bed I do not sleep in the

491

00:28:22,470 --> 00:28:19,380

dark

492

00:28:24,390 --> 00:28:22,480

yeah going room after what happened to

493

00:28:26,190 --> 00:28:24,400

me going in that room in the dark great

494

00:28:33,200 --> 00:28:26,200

effect am I in the shot in the dark

495

00:28:35,820 --> 00:28:33,210

yeah sorry no [h__h] way no no what I

496

00:28:39,120 --> 00:28:35,830

don't move around a lot I sleep on my

497

00:28:40,560 --> 00:28:39,130

side normally and to wake up on the

498

00:28:43,950 --> 00:28:40,570

wrong side of the bed that I went to bed

499

00:28:47,370 --> 00:28:43,960

in yeah but he did it a few times I'd

500

00:28:50,250 --> 00:28:47,380

say did about five times to my what I

501
00:28:53,549 --> 00:28:50,260
was seeing perspective who I'm doing and

502
00:28:55,980 --> 00:28:53,559
I'm sitting down like that and I'm my

503
00:28:57,000 --> 00:28:55,990
legs in it window which they felt that's

504
00:28:59,130 --> 00:28:57,010
where you start

505
00:29:06,260 --> 00:28:59,140
Aden everything kind of with switch

506
00:29:13,830 --> 00:29:06,270
switch switch you know I went to

507
00:29:15,900 --> 00:29:13,840
screaming in my face that's that's all

508
00:29:17,549 --> 00:29:15,910
okay that's all these two that I don't

509
00:29:20,549 --> 00:29:17,559
write I don't know if it'll went in a

510
00:29:22,950 --> 00:29:20,559
year with oh I don't know yeah I don't

511
00:29:27,270 --> 00:29:22,960
know I don't know weapon there after

512
00:29:32,130 --> 00:29:27,280
that maybe one day my found out I don't

513
00:29:35,130 --> 00:29:32,140

know you imagine living without all the

514

00:29:43,230 --> 00:29:35,140

time like they have to yeah

515

00:29:46,950 --> 00:29:43,240

Oh sue shall we go into next one yeah

516

00:29:48,150 --> 00:29:46,960

it's a small one it's small one but I've

517

00:29:53,100 --> 00:29:48,160

gone Abed

518

00:30:00,900 --> 00:29:53,110

this is how this is aged 42 as well gone

519

00:30:05,180 --> 00:30:00,910

obeyed and I remember is one tall gray

520

00:30:08,039 --> 00:30:05,190

is about five foot maybe a bit taller

521

00:30:11,130 --> 00:30:08,049

into the right-hand side to me until

522

00:30:13,710 --> 00:30:11,140

smaller ones what I call rookies for

523

00:30:15,780 --> 00:30:13,720

some reason because they're like you

524

00:30:18,990 --> 00:30:15,790

normally get to any doctors in a room

525

00:30:22,080 --> 00:30:19,000

under trainees tennis tender where and

526

00:30:26,010 --> 00:30:22,090

yeah I mean they were a bit like that so

527

00:30:28,530 --> 00:30:26,020

I call them rookies like they learn in a

528

00:30:31,350 --> 00:30:28,540

seminar and make sure that I'm not going

529

00:30:35,669 --> 00:30:31,360

to do a runner I don't know but this

530

00:30:38,940 --> 00:30:35,679

child gray and he said does this a lot

531

00:30:40,260 --> 00:30:38,950

let's see some dummy far rate and I'm on

532

00:30:42,900 --> 00:30:40,270

my side like that

533

00:30:47,070 --> 00:30:42,910

and he's gone like that and I've just

534

00:30:50,880 --> 00:30:47,080

gone gone gone gone gone oh and I woke

535

00:30:53,180 --> 00:30:50,890

up ways I remember a feeling in the in

536

00:30:55,289 --> 00:30:53,190

that moment even though I've gone I

537

00:31:00,570 --> 00:30:55,299

remember somewhat being done with me I

538

00:31:04,529 --> 00:31:03,120

and I had not thought to wake up I just

539

00:31:07,680 --> 00:31:04,539

knew that some what were happening I

540

00:31:11,220 --> 00:31:07,690

could feel some I MEA corner right in

541

00:31:15,539 --> 00:31:11,230

corner and when I woke up next morning -

542

00:31:19,919 --> 00:31:15,549

with a needle Mac type thing with a

543

00:31:24,810 --> 00:31:19,929

white a white like a circular thing

544

00:31:32,779 --> 00:31:24,820

around to it I'm just there just and

545

00:31:35,730 --> 00:31:32,789

that's our data nice don't know but then

546

00:31:40,379 --> 00:31:35,740

so I think this will awake sipar

547

00:31:47,269 --> 00:31:40,389

actually and listen of the one where I

548

00:31:50,909 --> 00:31:47,279

woke up I got a bed and a walk or leave

549

00:31:53,519 --> 00:31:50,919

it felt like I would exhausted even dad

550

00:31:55,950 --> 00:31:53,529

had a good night's sleep it felt like

551

00:31:57,930 --> 00:31:55,960

I'd never slept you know I was

552

00:32:01,500 --> 00:31:57,940

absolutely exhausted like I've done a

553

00:32:05,730 --> 00:32:01,510

marathon a summer I were absolutely

554

00:32:09,720 --> 00:32:05,740

knackered when I woke up and when I got

555

00:32:11,909 --> 00:32:09,730

out of bed I just remember thinking all

556

00:32:14,990 --> 00:32:11,919

my ankles are a bit saw one of them

557

00:32:17,669 --> 00:32:15,000

especially modern over and when I looked

558

00:32:22,440 --> 00:32:17,679

yeah and when I looked at top of me

559

00:32:25,710 --> 00:32:22,450

uncle the poorest out like that Ben not

560

00:32:28,409 --> 00:32:25,720

all the way around my ankles it looked

561

00:32:34,560 --> 00:32:28,419

like summer had been over top of him

562

00:32:36,360 --> 00:32:34,570

like a ligature yeah you know not not

563

00:32:41,759 --> 00:32:36,370

like a thick strap but these are like

564

00:32:44,970 --> 00:32:41,769

thin buns and it braced miskeen halfway

565

00:32:49,590 --> 00:32:44,980

your for each uncle and we did

566

00:32:51,269 --> 00:32:49,600

I'm it wasn't you socks it was no

567

00:32:56,009 --> 00:32:51,279

because I don't sleep with my socks on

568

00:32:59,159 --> 00:32:56,019

anywhere mister and that's what happened

569

00:33:02,940 --> 00:32:59,169

and it will like grace but you could

570

00:33:06,389 --> 00:33:02,950

definitely say that something at like

571

00:33:08,370 --> 00:33:06,399

strap marks but the one all the way

572

00:33:13,470 --> 00:33:08,380

around the ankle you could actually say

573

00:33:14,320 --> 00:33:13,480

from side to side like grazed you know

574

00:33:18,870 --> 00:33:14,330

like the

575

00:33:21,370 --> 00:33:18,880

Reuben yeah a little Larry skin off so

576

00:33:24,520 --> 00:33:21,380

whether it amazed that have been trying

577

00:33:26,550 --> 00:33:24,530

to move me fade uh it was moving that I

578

00:33:42,820 --> 00:33:26,560

don't know yeah

579

00:33:46,090 --> 00:33:42,830

I'm is significant somewhere triangle

580

00:33:51,220 --> 00:33:46,100

Matt Jim to that triangle Marcus that's

581

00:33:52,840 --> 00:33:51,230

where and I saw these on this you've

582

00:33:55,480 --> 00:33:52,850

done that you've done or the want best

583

00:33:57,550 --> 00:33:55,490

one was I've made very even attempted to

584

00:34:00,190 --> 00:33:57,560

give up smoking and if I did I can't be

585

00:34:03,340 --> 00:34:00,200

a snooze in patches but it will a

586

00:34:06,820 --> 00:34:03,350

permanent it was permanent I broke up

587

00:34:10,300 --> 00:34:06,830

with them a patch a square perfectly

588

00:34:13,780 --> 00:34:10,310

square patch there which is a song might

589

00:34:16,960 --> 00:34:13,790

look like a snicker a patch but the

590

00:34:20,380 --> 00:34:16,970

Nicorette around it at the AG's rightly

591

00:34:26,080 --> 00:34:20,390

rounded it is this was perfectly square

592

00:34:29,260 --> 00:34:26,090

and the big triangle and but anyway so

593

00:34:32,290 --> 00:34:29,270

I'll get on to the next bit where I'm

594

00:34:35,200 --> 00:34:32,300

opera in a craft bit it first of all it

595

00:34:38,950 --> 00:34:35,210

starts in old house it's like an

596

00:34:41,080 --> 00:34:38,960

abandoned old house now I'm used to go

597

00:34:44,260 --> 00:34:41,090

if you remember our urban explore at

598

00:34:47,610 --> 00:34:44,270

that time so I'd go into abandoned

599

00:34:53,020 --> 00:34:47,620

houses abandoned churches mills you name

600

00:34:54,850 --> 00:34:53,030

an idea but then I had be and I had a

601
00:34:57,480 --> 00:34:54,860
lot of energy and I could run if needs

602
00:35:04,960 --> 00:35:01,060
yes I did urban exploring for quite a

603
00:35:06,910 --> 00:35:04,970
lot of years and then then I don't know

604
00:35:08,980 --> 00:35:06,920
whether little dream what it well I

605
00:35:12,130 --> 00:35:08,990
really can't remember that bit but then

606
00:35:15,000 --> 00:35:12,140
I will in this old house and the

607
00:35:18,100 --> 00:35:15,010
wallpapers peeling off the walls they

608
00:35:20,590 --> 00:35:18,110
you know the oh it's just horrible

609
00:35:25,090 --> 00:35:20,600
he's like plastered that's come down and

610
00:35:27,880 --> 00:35:25,100
it's all broken on floor and a rate

611
00:35:30,160 --> 00:35:27,890
really old-fashioned staircase you know

612
00:35:33,700 --> 00:35:30,170
when when the and rails come down in the

613
00:35:38,440 --> 00:35:33,710

kind of squirrel it will like them and

614

00:35:41,710 --> 00:35:38,450

then and this carpet at the center and

615

00:35:45,550 --> 00:35:41,720

it still at the bits of you know like a

616

00:35:49,240 --> 00:35:45,560

gold thing a world I'm down like stay at

617

00:35:53,140 --> 00:35:49,250

the arms have it in the in the stately

618

00:35:55,600 --> 00:35:53,150

also generally don't have the cap it's

619

00:36:00,190 --> 00:35:55,610

the full width of the stairs it's like a

620

00:36:03,610 --> 00:36:00,200

scent yeah yeah so it's like a carpet

621

00:36:06,400 --> 00:36:03,620

these gold things in between and they

622

00:36:10,630 --> 00:36:06,410

were dusty and they've got plaster on

623

00:36:13,090 --> 00:36:10,640

them and anyway so I girls upstairs now

624

00:36:15,160 --> 00:36:13,100

I'm not with anyone I wouldn't even do

625

00:36:18,700 --> 00:36:15,170

urban exploring without anyone but

626

00:36:20,380 --> 00:36:18,710

anyway I've gone upstairs and I could

627

00:36:21,580 --> 00:36:20,390

hear when it gets to the top of the

628

00:36:24,190 --> 00:36:21,590

stairs what I could do you like a

629

00:36:25,810 --> 00:36:24,200

washing machine that it's out a balance

630

00:36:28,840 --> 00:36:25,820

now mine does that oh yeah because I

631

00:36:30,610 --> 00:36:28,850

never got round a balance in it so well

632

00:36:35,860 --> 00:36:30,620

no point cuz I got flooring down yet

633

00:36:39,010 --> 00:36:35,870

anyway so anomalies I thought thought

634

00:36:41,740 --> 00:36:39,020

thought you know as washing machine go

635

00:36:45,820 --> 00:36:41,750

around and I'm trying to find which

636

00:36:48,700 --> 00:36:45,830

roommates coming from and it won't dark

637

00:36:51,520 --> 00:36:48,710

this house inside the house but it won't

638

00:36:56,200 --> 00:36:51,530

why either so it gave me the impression

639

00:36:57,460 --> 00:36:56,210

mod that it would get in dusk but you

640

00:36:59,950 --> 00:36:57,470

know what I mean it that was the

641

00:37:02,950 --> 00:36:59,960

impression and we're getting and and

642

00:37:06,190 --> 00:37:02,960

we're trying to find which room they

643

00:37:08,740 --> 00:37:06,200

nose with this broken what I call a

644

00:37:13,300 --> 00:37:08,750

broken washing machine both walnut more

645

00:37:16,990 --> 00:37:13,310

like have a balance and eventually I

646

00:37:19,540 --> 00:37:17,000

find this washing machine and I put as

647

00:37:21,280 --> 00:37:19,550

I'm going the world this room we're

648

00:37:24,460 --> 00:37:21,290

really dark I could still see what I'm

649

00:37:26,910 --> 00:37:24,470

doing because I get my carrots but I

650

00:37:30,280 --> 00:37:26,920

could see you know I'm good at well this

651
00:37:34,540 --> 00:37:30,290
foot and did it were a washing machine

652
00:37:36,670 --> 00:37:34,550
but Jane I thought I've got to stop this

653
00:37:39,610 --> 00:37:36,680
and and it would really annoying me and

654
00:37:41,690 --> 00:37:39,620
I put my hands on top of it to kind of

655
00:37:45,610 --> 00:37:41,700
you know put my way on it

656
00:37:48,110 --> 00:37:45,620
to balance it no make that sort of God

657
00:37:51,850 --> 00:37:48,120
do-do-do-do-do-do it can make down the

658
00:37:58,160 --> 00:37:51,860
bit which I do it with me only yeah and

659
00:38:05,530 --> 00:37:58,170
next minute I'm gonna craft it's rounded

660
00:38:10,910 --> 00:38:05,540
of CBI men now it asks these windows and

661
00:38:15,740 --> 00:38:10,920
about that get back a bit about that why

662
00:38:19,250 --> 00:38:15,750
they're not right why'd they can't have

663
00:38:22,190 --> 00:38:19,260

rounded ather oblong shape and then I

664

00:38:24,440 --> 00:38:22,200

can I can see the craft is rounded

665

00:38:26,660 --> 00:38:24,450

because of the shape that the winters

666

00:38:30,440 --> 00:38:26,670

are coming so the wind does a kind of

667

00:38:33,770 --> 00:38:30,450

bowing so I know they stranded and the

668

00:38:36,020 --> 00:38:33,780

thickness now whether it was a thickness

669

00:38:39,830 --> 00:38:36,030

of the what would the gloss whatever it

670

00:38:42,860 --> 00:38:39,840

is perspex I double ax dinner but the

671

00:38:45,470 --> 00:38:42,870

thickness of the you could even make it

672

00:38:47,660 --> 00:38:45,480

is sit on these window ledge things but

673

00:38:50,420 --> 00:38:47,670

the one window ladies it was just part

674

00:38:52,430 --> 00:38:50,430

of the craft so it kind of went up round

675

00:38:57,410 --> 00:38:52,440

glass to get what I mean

676
00:38:59,420 --> 00:38:57,420
and yeah but there were no kind of where

677
00:39:01,790 --> 00:38:59,430
you can see that we're double double

678
00:39:04,460 --> 00:39:01,800
glazing is that fake there were no kind

679
00:39:08,260 --> 00:39:04,470
of thing at Elm it's a where's this

680
00:39:11,210 --> 00:39:08,270
Gloucester it aware it finished the one

681
00:39:14,840 --> 00:39:11,220
it will I call part of it it will mold

682
00:39:16,640 --> 00:39:14,850
it in each other and to talk a bit

683
00:39:19,700 --> 00:39:16,650
quieter now cuz there's a lot of people

684
00:39:26,620 --> 00:39:19,710
in bed around Mesa next door not only

685
00:39:29,930 --> 00:39:26,630
house and next minute it will like as if

686
00:39:33,500 --> 00:39:29,940
I've got eyes at back in the aid so I'm

687
00:39:36,740 --> 00:39:33,510
looking out this window but yet I could

688
00:39:38,180 --> 00:39:36,750

see a gray looking out at [\h__\h] me yet

689

00:39:43,570 --> 00:39:38,190

I'm looking at window but I'm looking

690

00:39:46,970 --> 00:39:43,580

out on the edge this ties aim with the

691

00:39:51,350 --> 00:39:46,980

visor that the sure may right so that's

692

00:39:53,720 --> 00:39:51,360

way around but so they're looking out

693

00:39:55,400 --> 00:39:53,730

with back amid sir see now wind I'm

694

00:39:58,670 --> 00:39:55,410

seeing what's behind that

695

00:40:00,440 --> 00:39:58,680

and his aggress the tall gray when I'm

696

00:40:03,920 --> 00:40:00,450

talking like tall he's like it's nearly

697

00:40:06,799 --> 00:40:03,930

six foot right at back of me other side

698

00:40:09,230 --> 00:40:06,809

at room but I can't tell ya I want what

699

00:40:11,809 --> 00:40:09,240

distance that room wall because it

700

00:40:16,460 --> 00:40:11,819

distance it like it didn't exist where I

701

00:40:19,309 --> 00:40:16,470

walk right there and Dame so it was

702

00:40:21,940 --> 00:40:19,319

there just kind of stood but as if they

703

00:40:24,950 --> 00:40:21,950

were observing me but at a distance and

704

00:40:27,859 --> 00:40:24,960

what I did was I put me and on this

705

00:40:31,190 --> 00:40:27,869

window ledge thing and went oh look some

706

00:40:33,079 --> 00:40:31,200

cooling towers I don't remember you

707

00:40:33,950 --> 00:40:33,089

telling you no didn't they tell me about

708

00:40:37,520 --> 00:40:33,960

that the cold

709

00:40:43,750 --> 00:40:37,530

yeah cooling towers and I was right

710

00:40:50,960 --> 00:40:47,890

because it was somewhat familiar thing

711

00:40:53,240 --> 00:40:50,970

because I've gone like that I'm a bit

712

00:40:55,549 --> 00:40:53,250

where it would like we're moving and no

713

00:40:58,220 --> 00:40:55,559

we're definitely moving because I had to

714

00:40:59,690 --> 00:40:58,230

keep going like that to be able to see

715

00:41:02,059 --> 00:40:59,700

him out of the window

716

00:41:04,819 --> 00:41:02,069

you know I started off there and then

717

00:41:09,019 --> 00:41:04,829

I'm getting glowing lat but as I'm going

718

00:41:11,720 --> 00:41:09,029

like that the craft went right they you

719

00:41:14,630 --> 00:41:11,730

know kind of chill it like this or all

720

00:41:17,240 --> 00:41:14,640

at it's next minute I'm still looking

721

00:41:20,420 --> 00:41:17,250

out but I'm startled but I see this

722

00:41:23,180 --> 00:41:20,430

great long straight or back Herrmann it

723

00:41:25,849 --> 00:41:23,190

was like he hadn't even moved with his

724

00:41:29,120 --> 00:41:25,859

legs you know what I mean is they were

725

00:41:32,930 --> 00:41:29,130

they're right behind me and he walked

726

00:41:35,390 --> 00:41:32,940

all of them May and and I'm still kind

727

00:41:37,910 --> 00:41:35,400

of thinking oh I got a cat get I can't

728

00:41:39,829 --> 00:41:37,920

get back up even though the Machine had

729

00:41:42,529 --> 00:41:39,839

actually craft whatever you want to call

730

00:41:46,400 --> 00:41:42,539

it it got back up I was still in that

731

00:41:49,279 --> 00:41:46,410

position I couldn't like our frost there

732

00:41:52,000 --> 00:41:49,289

dad I don't move are and then the next

733

00:41:55,609 --> 00:41:52,010

set and I remember a figure there sat

734

00:41:58,359 --> 00:41:55,619

something doing something I don't know I

735

00:42:01,240 --> 00:41:58,369

don't want you man you know you get that

736

00:42:03,890 --> 00:42:01,250

they were doing something you know like

737

00:42:06,529 --> 00:42:03,900

there was it sounds like they so ever

738

00:42:08,120 --> 00:42:06,539

operate in somewhere are I don't know

739

00:42:08,980 --> 00:42:08,130

what I've done but this thing will be

740

00:42:11,200 --> 00:42:08,990

I'm a

741

00:42:12,700 --> 00:42:11,210

and it got older me there I'm Michelle

742

00:42:15,960 --> 00:42:12,710

to spun me round

743

00:42:19,480 --> 00:42:15,970

we're really fast I mean like this and

744

00:42:22,630 --> 00:42:19,490

so I'm facing it and it kind of pushed

745

00:42:24,670 --> 00:42:22,640

me against wall it didn't earth so I'm

746

00:42:29,109 --> 00:42:24,680

at the wall at the side of the window

747

00:42:31,930 --> 00:42:29,119

now and it just it kind of went it kind

748

00:42:34,600 --> 00:42:31,940

of moved like a towards the window said

749

00:42:37,500 --> 00:42:34,610

it won't even step it well it would as

750

00:42:43,870 --> 00:42:37,510

quick as he went that way it won't

751

00:42:47,320 --> 00:42:43,880

Amanda were just like macadam looked at

752

00:42:51,280 --> 00:42:47,330

me with grey and he looked at me like

753

00:42:56,710 --> 00:42:51,290

stupid cow you know I mean it went feral

754

00:43:01,180 --> 00:42:56,720

it would be energy and and then it kind

755

00:43:03,580 --> 00:43:01,190

of look forward well these things I

756

00:43:06,040 --> 00:43:03,590

couldn't focus on what they were doing

757

00:43:09,310 --> 00:43:06,050

and that and then that would I I would

758

00:43:13,320 --> 00:43:09,320

just gone blacked out to away I had no

759

00:43:16,030 --> 00:43:13,330

idea what about mm-hmm

760

00:43:18,880 --> 00:43:16,040

that I think might have been a dream I

761

00:43:22,510 --> 00:43:18,890

don't know but it was in a craft and

762

00:43:26,500 --> 00:43:22,520

then we not so Wembley Stadium because I

763

00:43:28,810 --> 00:43:26,510

could see this kind of remotely lots of

764

00:43:30,849 --> 00:43:28,820

nodes of lights around the outside so it

765

00:43:33,640 --> 00:43:30,859

looked like you know they win the film

766

00:43:37,990 --> 00:43:33,650

in the football yeah night you can see

767

00:43:41,410 --> 00:43:38,000

the way then quite right and it was a

768

00:43:46,000 --> 00:43:41,420

crater and it likes we're inside the

769

00:43:48,970 --> 00:43:46,010

crater pitched forward like that's kind

770

00:43:51,040 --> 00:43:48,980

of look down and out and craft it

771

00:43:58,520 --> 00:43:51,050

forward like that but when I look to men

772

00:43:58,530 --> 00:44:15,770

[Laughter]

773

00:44:26,970 --> 00:44:19,020

that was real but it really was super

774

00:44:28,830 --> 00:44:26,980

super well is that I don't think

775

00:44:30,660 --> 00:44:28,840

honestly I really don't think that were

776

00:44:50,100 --> 00:44:30,670

that I think it was just what you had

777

00:44:53,330 --> 00:44:50,110

seen it custom it were making that they

778

00:44:55,770 --> 00:44:53,340

never driver you were four games that

779

00:44:56,550 --> 00:44:55,780

were ended that are filled with driving

780

00:45:08,100 --> 00:44:56,560

tests

781

00:45:10,440 --> 00:45:08,110

so anyway nothing is well for both of

782

00:45:12,270 --> 00:45:10,450

those to have that moment where as craft

783

00:45:29,470 --> 00:45:12,280

as you know we've seen somewhat familiar

784

00:45:29,480 --> 00:45:35,200

[Music]

785

00:45:35,210 --> 00:45:43,430

[Laughter]

786

00:45:59,940 --> 00:45:46,200

you know it's like ridiculous it's still

787

00:46:02,940 --> 00:45:59,950

ridiculous you can come pick you up I

788

00:46:04,680 --> 00:46:02,950

used to believe in you know well I

789

00:46:22,530 --> 00:46:04,690

believed anything at one point you know

790

00:46:22,920 --> 00:46:22,540

me a little bit so busy at work making

791

00:46:24,490 --> 00:46:22,930

money

792

00:46:29,730 --> 00:46:24,500

a bloody met crap up you know

793

00:46:37,480 --> 00:46:33,490

so right so that without one and a cut a

794

00:46:41,430 --> 00:46:37,490

catch-all anymore than that well so next

795

00:46:44,440 --> 00:46:41,440

one is I'm taken from me bait

796

00:46:48,370 --> 00:46:44,450

this was another if ik one that I'd put

797

00:46:51,160 --> 00:46:48,380

in with them and I'm Jules category you

798

00:46:54,510 --> 00:46:51,170

know what I mean it's one of those are

799

00:46:58,840 --> 00:46:54,520

if ik moment sir and I've gone about

800

00:47:01,960 --> 00:46:58,850

well this is this Ridge 43 actually so

801

00:47:04,270 --> 00:47:01,970

I've gone to bed and I'm just laying

802

00:47:06,430 --> 00:47:04,280

there me does I'm in darkness but my

803

00:47:10,710 --> 00:47:06,440

doors always open by that much so it's

804

00:47:13,930 --> 00:47:10,720

enough to suffuse lie even wrong oh geez

805

00:47:17,650 --> 00:47:13,940

and firstly I remember going off fast

806

00:47:20,650 --> 00:47:17,660

asleep and I was kind of come round but

807

00:47:24,670 --> 00:47:20,660

not my eyes I couldn't ain't no thought

808

00:47:27,670 --> 00:47:24,680

swap in me eyes but yeah I mean I were

809

00:47:33,880 --> 00:47:27,680

kind of coming round from his sleep and

810

00:47:36,430 --> 00:47:33,890

I fell somebody get one of my legs first

811

00:47:39,060 --> 00:47:36,440

of all from the bottom of the bed pulled

812

00:47:42,340 --> 00:47:39,070

the shade over because I felt the cold

813

00:47:45,730 --> 00:47:42,350

instantly so they've took the deal there

814

00:47:49,300 --> 00:47:45,740

off and thought but this is all in slow

815

00:47:51,580 --> 00:47:49,310

motion and I won't even compel to

816

00:47:56,260 --> 00:47:51,590

welcome me eyes but by then by now I'm

817

00:47:59,430 --> 00:47:56,270

awake and second it off really slow I

818

00:48:02,380 --> 00:47:59,440

felt the cold run at my legs

819

00:48:05,920 --> 00:48:02,390

next minute they rolled in one leg the

820

00:48:08,560 --> 00:48:05,930

pulling it away and off at the edge of

821

00:48:11,890 --> 00:48:08,570

the bed so my body's moving with me leg

822

00:48:13,510 --> 00:48:11,900

no middle a meal I can only go so far if

823

00:48:16,930 --> 00:48:13,520

I you have to start turning your body

824

00:48:18,880 --> 00:48:16,940

you know what I mean yeah so I'm lying

825

00:48:21,040 --> 00:48:18,890

flat with this one leg over I mean I'm

826

00:48:23,970 --> 00:48:21,050

uncomfortable is that for a star and

827

00:48:28,510 --> 00:48:23,980

then I remember getting the other leg

828

00:48:32,080 --> 00:48:28,520

and the pulling it over so I then my I

829

00:48:34,870 --> 00:48:32,090

could feel my body adjusting so it looks

830

00:48:38,840 --> 00:48:34,880

like now that I'm that way and I'm ready

831

00:48:47,570 --> 00:48:38,850

stand open you know I'm in walk away

832

00:48:51,230 --> 00:48:47,580

and I just remember kind of over on me

833

00:48:53,150 --> 00:48:51,240

back then and my legs over I don't play

834

00:48:55,880 --> 00:48:53,160

it sir in there that bottom of me spine

835

00:48:59,660 --> 00:48:55,890

because he likes it over bed this will

836

00:49:02,060 --> 00:48:59,670

be back I'm doubled back basically and

837

00:49:04,730 --> 00:49:02,070

now they're just I know just remember

838

00:49:10,550 --> 00:49:04,740

then I could open my eyes and I'm

839

00:49:15,400 --> 00:49:10,560

looking to put sailing and then I'm gone

840

00:49:19,220 --> 00:49:15,410

I'm blacked out next minute I remember

841

00:49:21,320 --> 00:49:19,230

this like being on the bait already I

842

00:49:24,290 --> 00:49:21,330

don't know when it got there done all

843

00:49:27,470 --> 00:49:24,300

put it there this legs underpaid I can

844

00:49:32,270 --> 00:49:27,480

feel me other leg still on outside the

845

00:49:35,930 --> 00:49:32,280

gets me leg and put it on as a bad

846

00:49:38,210 --> 00:49:35,940

really slow I remember them getting this

847

00:49:41,090 --> 00:49:38,220

bit and kind of moving me that way and

848

00:49:42,170 --> 00:49:41,100

then put in the do fear really slowly

849

00:49:49,960 --> 00:49:42,180

over me

850

00:50:00,530 --> 00:49:56,990

when you like that's a different one

851
00:50:07,040 --> 00:50:00,540
yeah yeah so I don't remember though

852
00:50:08,690 --> 00:50:07,050
after that then I don't know where they

853
00:50:10,670 --> 00:50:08,700
took him me I don't know ever I'd stood

854
00:50:16,400 --> 00:50:10,680
up I don't know I don't know what about

855
00:50:24,770 --> 00:50:16,410
that one that will that take that off my

856
00:50:28,430 --> 00:50:24,780
list 15 minutes on this one

857
00:50:32,510 --> 00:50:28,440
how long 50 minutes do you wanna do

858
00:50:44,290 --> 00:50:32,520
another one I'll do one more because I'm

859
00:50:48,920 --> 00:50:44,300
really tightly yeah just makes you go

860
00:50:51,200 --> 00:50:48,930
but so thanks when a yeah next please

861
00:50:52,280 --> 00:50:51,210
I'll make it the last one for tonight

862
00:50:55,040 --> 00:50:52,290
but

863
00:50:59,270 --> 00:50:55,050

I went on I would integrate Yarmouth and

864

00:51:02,450 --> 00:50:59,280

it was we stared in a caravan so this

865

00:51:04,100 --> 00:51:02,460

would have been maybe that's far III as

866

00:51:07,610 --> 00:51:04,110

well do not I had a hell of a lot going

867

00:51:14,570 --> 00:51:07,620

on [h__h] it so far three and it got a

868

00:51:17,210 --> 00:51:14,580

great yarmouth and I won't be keV at

869

00:51:21,490 --> 00:51:17,220

this time and I would definitely not

870

00:51:24,560 --> 00:51:21,500

even won't be far that one be far that I

871

00:51:30,950 --> 00:51:24,570

had met another boyfriend he had two

872

00:51:33,530 --> 00:51:30,960

kids and I had my Anna with got a great

873

00:51:38,420 --> 00:51:33,540

Yama stood in this massive caravan park

874

00:51:41,590 --> 00:51:38,430

and we used to play I didn't see Kim

875

00:51:46,520 --> 00:51:44,570

you know what babe just went it saying

876

00:51:49,250 --> 00:51:46,530

kids said that got a slight pretty quick

877

00:51:51,470 --> 00:51:49,260

so get over you have a love of sleep and

878

00:51:55,100 --> 00:51:51,480

then we'll get settle and get up at half

879

00:51:58,040 --> 00:51:55,110

11 or 11 o'clock hour sometimes I go out

880

00:52:00,620 --> 00:51:58,050

at 12 and you know which other Sabbatini

881

00:52:06,920 --> 00:52:00,630

you know the you know like teenage kids

882

00:52:09,440 --> 00:52:06,930

it's uh and I'm like right we'll play so

883

00:52:12,410 --> 00:52:09,450

it kind of went in at tools you know

884

00:52:15,320 --> 00:52:12,420

what I mean so say eight having a nice

885

00:52:17,510 --> 00:52:15,330

song and I'd of made until what girls or

886

00:52:20,060 --> 00:52:17,520

if girls were feeling a bit confident

887

00:52:22,520 --> 00:52:20,070

they'd go off on their own all the color

888

00:52:24,350 --> 00:52:22,530

of on whites were out now in caravan

889

00:52:26,150 --> 00:52:24,360

park some of them I'm not sure if they

890

00:52:28,730 --> 00:52:26,160

do it was a mole but these ones on a

891

00:52:31,550 --> 00:52:28,740

night the dolls right down so the dink

892

00:52:33,860 --> 00:52:31,560

glares through the windows so it's a

893

00:52:35,360 --> 00:52:33,870

time to set off pretty bright you know

894

00:52:37,490 --> 00:52:35,370

as it will get in doubt but as then as

895

00:52:39,740 --> 00:52:37,500

people going to bed it easily

896

00:52:42,830 --> 00:52:39,750

started dueling down a bit so they

897

00:52:45,410 --> 00:52:42,840

didn't irritate people so well very dark

898

00:52:49,580 --> 00:52:45,420

round the backs of these caravans are

899

00:52:54,560 --> 00:52:49,590

where there were no away and that this

900

00:52:57,050 --> 00:52:54,570

particular now the girls have gone on

901
00:53:00,050 --> 00:52:57,060
Darrell and the boyfriend and his son

902
00:53:01,580 --> 00:53:00,060
had gone that where and I will and I

903
00:53:05,420 --> 00:53:01,590
don't know whether I would on I'd they

904
00:53:06,890 --> 00:53:05,430
are fake but but I'd set off from

905
00:53:11,390 --> 00:53:06,900
one named there were quite a

906
00:53:16,549 --> 00:53:11,400
considerable gap in two parts to it

907
00:53:19,400 --> 00:53:16,559
there were big gaps and some I remember

908
00:53:21,920 --> 00:53:19,410
a couple of lights being at this side so

909
00:53:25,990 --> 00:53:21,930
you could get it could cast a shadow it

910
00:53:29,870 --> 00:53:26,000
were enough to cast a shadow but not

911
00:53:31,670 --> 00:53:29,880
enough to make it as a solid shadow as

912
00:53:34,910 --> 00:53:31,680
it would be with Sun if you know what I

913
00:53:37,579 --> 00:53:34,920

mean you'd see a bit of her well anyway

914

00:53:41,380 --> 00:53:37,589

I said safranin and all of a sudden I'm

915

00:53:45,980 --> 00:53:41,390

running that where so they'll even with

916

00:53:50,710 --> 00:53:45,990

the alright being on dead the shadow of

917

00:53:54,260 --> 00:53:50,720

me would have cast that way not far word

918

00:53:57,650 --> 00:53:54,270

yeah so lights there

919

00:53:58,309 --> 00:53:57,660

I'm the wish a dog should have been

920

00:54:02,540 --> 00:53:58,319

there

921

00:54:07,299 --> 00:54:02,550

so next minute I sees this thing running

922

00:54:10,490 --> 00:54:07,309

front ma about three now far for i

923

00:54:19,579 --> 00:54:10,500

digital like he could air its fate on

924

00:54:25,640 --> 00:54:19,589

the grass and i could edit flat him you

925

00:54:29,809 --> 00:54:25,650

know the floppy and it will like that on

926
00:54:32,539 --> 00:54:29,819
the grass Andy and I kind of caught it

927
00:54:37,190 --> 00:54:32,549
if I understand it either way boom

928
00:54:39,829 --> 00:54:37,200
straight on top of it I think so I kind

929
00:54:41,690 --> 00:54:39,839
of aired there and then but I didn't

930
00:54:44,450 --> 00:54:41,700
think of it at that moment because it

931
00:54:48,349 --> 00:54:44,460
were kind of a distance member I'm

932
00:54:50,630 --> 00:54:48,359
running as well and it kind of got to

933
00:54:56,500 --> 00:54:50,640
there a somewhere and a screech to a

934
00:55:04,150 --> 00:54:56,510
knoll and there is this gray Vaughn

935
00:55:09,020 --> 00:55:04,160
right in front a man just off the girls

936
00:55:10,790 --> 00:55:09,030
outside of a caravan that's it Am I

937
00:55:12,260 --> 00:55:10,800
the kids go for the kids I want to go I

938
00:55:14,360 --> 00:55:12,270

want to go in I want to go in you know I

939

00:55:16,190 --> 00:55:14,370

were absolutely terrified because I were

940

00:55:19,310 --> 00:55:16,200

air I were playing in dark anywhere

941

00:55:22,160 --> 00:55:19,320

which I don't even got in bed in dark

942

00:55:24,830 --> 00:55:22,170

you know I'm this were like the third

943

00:55:27,350 --> 00:55:24,840

day in plane I'd the third evening after

944

00:55:31,820 --> 00:55:27,360

being a plane in and I didn't seek and I

945

00:55:35,000 --> 00:55:31,830

will have I just like I just freaked out

946

00:55:38,690 --> 00:55:35,010

totally freaks out I didn't check in our

947

00:55:45,320 --> 00:55:38,700

cupboards every even if even a little

948

00:55:48,740 --> 00:55:45,330

cupboards like this you know yeah yeah

949

00:55:50,870 --> 00:55:48,750

and so I knew that that way I could say

950

00:55:53,630 --> 00:55:50,880

yeah I could clearly see it clear this

951
00:55:58,490 --> 00:55:53,640
day even though the light were behind it

952
00:56:01,760 --> 00:55:58,500
I got every bit of detail of that that

953
00:56:04,490 --> 00:56:01,770
saying you know yeah little gracing

954
00:56:06,170 --> 00:56:04,500
didn't look at me it would like as if it

955
00:56:13,880 --> 00:56:06,180
didn't see me so whether it'll play an

956
00:56:15,830 --> 00:56:13,890
ID and secret never played after that

957
00:56:18,040 --> 00:56:15,840
ever assets at kids no we're not

958
00:56:21,320 --> 00:56:18,050
it's dangerous out there you know

959
00:56:23,000 --> 00:56:21,330
anything no no but I mean I don't mean

960
00:56:25,010 --> 00:56:23,010
like for me you know an alien

961
00:56:27,710 --> 00:56:25,020
perspective bear it like you know come

962
00:56:30,650 --> 00:56:27,720
on now no you know the could be strange

963
00:56:32,150 --> 00:56:30,660

people out there and my obvious I didn't

964

00:56:43,430 --> 00:56:32,160

play after that we know that we had a

965

00:56:46,640 --> 00:56:43,440

bit of a mourning a cry and why but you

966

00:56:47,600 --> 00:56:46,650

know I with and that I told him and this

967

00:56:50,780 --> 00:56:47,610

is it

968

00:56:53,180 --> 00:56:50,790

why don't you want to play you know I

969

00:56:57,410 --> 00:56:53,190

didn't sleep with them and I said

970

00:56:59,270 --> 00:56:57,420

glasses I saw some what and so when I

971

00:57:01,700 --> 00:56:59,280

started telling him and he just said

972

00:57:03,950 --> 00:57:01,710

what I under percent believe yeah you

973

00:57:06,590 --> 00:57:03,960

know that it's just look at state I was

974

00:57:09,350 --> 00:57:06,600

shaking I literally I was I would just

975

00:57:11,180 --> 00:57:09,360

lie are shaking having it having him

976
00:57:16,120 --> 00:57:11,190
checking little cupboards that big and

977
00:57:25,339 --> 00:57:16,130
shut be I can shower door and you know

978
00:57:43,069 --> 00:57:32,819
we got India to the rising up no no you

979
00:57:47,700 --> 00:57:43,079
want to know I'm all on you sing ever

980
00:57:49,079 --> 00:57:47,710
like you know those people see the stars

981
00:58:08,030 --> 00:57:49,089
Academy that want to know this

982
00:58:13,020 --> 00:58:10,890
no but William we ain't got to without

983
00:58:18,030 --> 00:58:13,030
and yet we will be soon we will be soon

984
00:58:20,309 --> 00:58:18,040
you know sir but next time my speak will

985
00:58:22,950 --> 00:58:20,319
be starting of the mass abduction in

986
00:58:26,579 --> 00:58:22,960
woods which goes on for a two-night

987
00:58:36,720 --> 00:58:26,589
period so that'll be next time we speak

988
00:58:44,099 --> 00:58:36,730

and you'll have to wait people call it

989

00:58:53,130 --> 00:58:44,109

just about I know I know Severn our you

990

00:58:54,450 --> 00:58:53,140

know we've done two hours times well in

991

00:58:56,700 --> 00:58:54,460

twenty minutes

992

00:58:59,460 --> 00:58:56,710

I have no idea why my phone keys Posey

993

00:59:05,280 --> 00:58:59,470

that means do me I didn't notification

994

00:59:08,480 --> 00:59:05,290

then to play in out and I don't know

995

00:59:10,069 --> 00:59:08,490

within a nose out Albert anywhere

996

00:59:13,460 --> 00:59:10,079

[Music]

997

00:59:16,079 --> 00:59:13,470

outside I don't really let them out but

998

00:59:18,900 --> 00:59:16,089

I'm pretty sure well Molly would run

999

00:59:28,380 --> 00:59:18,910

around like a no sites probably Ernie so

1000

00:59:35,390 --> 00:59:28,390

go check cuz he's a scaredy cat we'll

